



Register Number:

DATE: 13-01-2021

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE – 560027
B.A VISUAL COMMUNICATION – I SEMESTER
SEMESTER EXAMINATION, JANUARY – 2021
VC1318: Narrative Storytelling

Time: 2 1/2 Hours

Max Marks: 70

This question paper has **TWO** printed pages and **THREE** parts

(Write the answers clearly, precisely, and to the point. Answers submitted in point form will not be marked.)

I. Write short notes on any **FIVE** of the following in 300 - 350 words. (5 X 10 = 50)

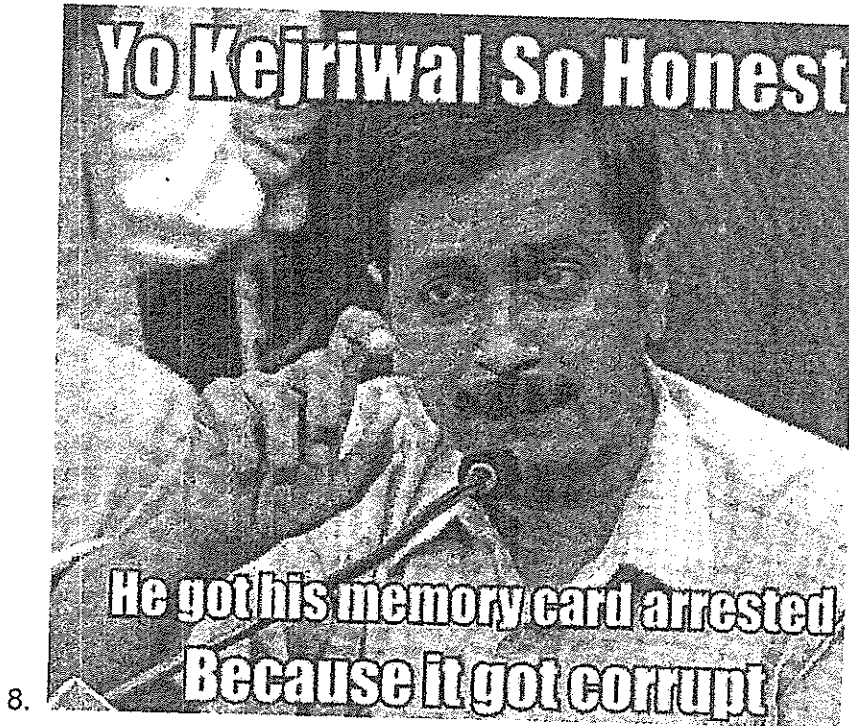
1. In an interview with the newspaper *The Guardian*, writer and novelist Arundhati Roy says, "The point of the author is to be unpopular." Would you agree with this statement? Why?
2. Write a short note on Comedy as a genre
3. Define 'narrative arc' in a story
4. Describe one of your favorite character from any film/book/short story etc. Why is it your favourite?
5. What are the elements of a short story?
6. Do you believe that music, film, television and other cultural mediums have the power to fight injustice? Support your answer with relevant examples.

II. Respond to **ANY ONE** of the political memes below by identifying and analysing its characteristics. (1 x 10 = 10)

7.



NOTE: Hindi word 'Mitron' is printed top and center of the picture. A forearm with raised hair is seen in the foreground, bottom half of the picture.



III. Answer ANY ONE of the following in about 500 – 550 words

(1 x 10 = 10)

9. In her short story *Lihaaf* (The Quilt), Ismat Chughtai creatively uses the 'lihaaf' both as an object as well as a metaphor. Metaphorically, the 'lihaaf' conceals and puts a cover on the reality. Expand upon this assessment by analyzing in what other ways Chughtai uses literary devices such as the metaphor in her essay.

10. If you were given the choice to write one story about the pandemic, what would it be? Write it here in about 500 words