



Register Number:

DATE:20-11-2020

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27
BVOC VISUAL MEDIA AND FILM MAKING – III SEMESTER
SEMESTER EXAMINATION: NOVEMBER 2020
VOF3119: HISTORY OF CINEMA
Time-2 ½ hrs **Max Marks-70**

This paper contains one printed page and two parts

I. Answer any FOUR of the following in 200 words each.

(4X10= 40)

1. Explain the principles behind Edison's Kinetoscope and Lumière brother's Cinematograph. Compare and analyse both.
2. Explain in detail what is 'Kammerspiel', or "chamber-drama" film? How is it different from German expressionist films of 1920s?
3. Elucidate the development of Soviet cinema in relation to the revolution, cultural and social changes happened in Russia between 1918-1920
4. What is cinema verite? Explain the key elements of the same.
5. Take any one contemporary film, identify traits of Film movements of the past in that film and analyse the significance and usage of the same

II. Answer any TWO of the following in 300 words each.

(2X15 = 30)

6. Explain in detail Various traits of German Expressionist Film movement.
7. Explain the narrative and film making characteristics of French New wave cinema. Substantiate your answer with suitable examples from Breathless or 400 Blows.
8. Discuss how the Italian neorealism movement used film as a medium to reflect and reconstruct Italy's image after the Second World War.
9. Explain Kuleshov effect and Theory of montage. Trace the historical backdrop which led to the invention of both systems of editing and explain how it became a vital contribution to the film making of present.

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