



Register Number:

DATE: 19-11-2020

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE-27
M.A. JOURNALISM AND MASS COMMUNICATION – III SEMESTER
SEMESTER EXAMINATION: NOVEMBER 2020
MC 9220 - FILM STUDIES

Time: 2½ hrs

Max Marks: 70

This paper contains ONE printed page and THREE parts

- I. Write short notes on any FOUR topics in 100 words each: (4x5 = 20)**
1. Contribution of Pudovkin
 2. Characteristics of Italian Neo-Realism
 3. Psycho as an evergreen film
 4. Guru Dutt as a case study
 5. Concept of scopophilia in Hollywood films
- II. Answer any THREE in 200 words each: (3x10 = 30)**
6. Discuss how is caste represented in Indian cinema?
 7. French New Wave lasted only a few years. But it still lives around the world through its influence on filmmakers. Discuss it with relevant cinemas and filmmakers.
 8. He changed the perception and reception of Japanese cinema. His film Seven Samurai became a textbook film for film schools across the world. Whom are we talking about? Discuss his style of filmmaking with reference to his films.
 9. Do you think technology on one hand aids aesthetic enhancement, it also leads to lack of imagination? Deliberate on the question using relevant example.
- III. Compulsory essay-based question to be answered in 450-500 words: (1x20 = 20)**
10. According to film theorist Laura Mulvey, objectification of women and the supremacy of men is evident in classical Hollywood cinema, how does she use theories of Sigmund Freud and Jacques Lacan while also including feminism in the essay? Give examples from contemporary films to justify your argument.