



Register Number:

Date:

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BANGALORE- 27
II BA-EJP SEMESTER EXAMINATION: OCTOBER 2019
OPTIONAL ENGLISH – OE 313

TIME: 2 ½ Hours

Max marks: 70

INSTRUCTIONS

- 1. You may use a dictionary**
- 2. This paper contains FOUR sections and TWO printed pages.**

Section A

1. Examine the idea that the Victorian Age was one riven by an unusual pessimism. Does there seem to be any merit in this idea going by what you have read this semester? **Answer in about 250 words. (15 marks)**

Section B

Identify the texts from which these texts are taken, and respond as directed.(3x5=15)

2. Heard it on the Ægean, and it brought
Into his mind the turbid ebb and flow
Of human misery; we
Find also in the sound a thought,
Hearing it by this distant northern sea.

2a. Name text and author.

2b. Who is the person referred to in these lines?

2c. What connection do these lines offer?

3. Primitive yet complex, elephantine but delicate; as full of subtle curves as a Henry Moore or a Michelangelo; and pure, clean, salt, a paragon of mass. I exaggerate? Perhaps, but I can be put to the test, for the Cobb has changed very little since the year of which I write; though the town of Lyme has..

3a. Name text and author

3b. What is the narrator talking about?

3c. Who are the people mentioned in this extract? Why are they brought in?

4. Who that cares much to know the history of man, and how the mysterious mixture behaves under the varying experiments of Time, has not dwelt, at least briefly, on the life of X, has not smiled with some gentleness at the thought of the little girl walking forth one morning hand-in-hand with her still

smaller brother, to go and seek martyrdom in the country of the Moors? Out they toddled from rugged Avila, wide-eyed and helpless-looking as two fawns, but with human hearts, already beating to a national idea; until domestic reality met them in the shape of uncles, and turned them back from their great resolve. That child-pilgrimage was a fit beginning. X's passionate, ideal nature demanded an epic life: what were many-volumed romances of chivalry and the social conquests of a brilliant girl to her? Her flame quickly burned up that light fuel; and, fed from within, soared after some illimitable satisfaction, some object which would never justify weariness, which would reconcile self-despair with the rapturous consciousness of life beyond self. She found her epos in the reform of a religious order..

4a. Identify work and author.

4b. What point is the writer making?

4c. Who is the historical personality mentioned in these lines?

Section C

Answer ANY TWO of the following in about 150-200 words each:

(2x15=30)

5. "The vision that Carroll offers us is indubitably one that depicts childhood in Victorian times as nightmare. Alice does not escape her world; she meets it again." Do you agree with this reading? Why?
6. "Sherlock Holmes is romantic and passionate. Unfortunately, the objects of all that energy are understanding, knowledge, and the application of scientific method. Doyle offers us in Holmes a truly paradoxical but real person". Do you agree? What evidence can you give?
7. Can women win against Patriarchy? What lessons may we deduce from Middlemarch?

Section D

Comment on Edward Lear as creator of nonsense literature using this example: (10 marks)

There was an Old Person of Chili,
Whose conduct was painful and silly,
He sate on the stairs,
Eating apples and pears,
That imprudent Old Person of Chili.

