



Date:

Register No.

ST. JOSEPH'S COLLEGE (AUTONOMOUS), BENGALURU - 27
ADDITIONAL ENGLISH B.A/ B. Sc/ B.Com/ B.S.W/BCA/BVC - I SEMESTER
SEMESTER EXAMINATION: OCTOBER 2019
AE 119 - ADDITIONAL ENGLISH (New Syllabus)

Time: 2 ½ Hours

Max. Marks: 70

INSTRUCTIONS:

1. You are allowed to use a dictionary.
2. This paper contains **TWO** printed pages.
3. You will lose marks for exceeding the word limit.

I. Answer the following in about 10 sentences each: (3x5=15)

1. Why does Paavannan's narrator mention the colour of the scooter he now owns? Is the colour relevant?
2. What words would you use to describe the tone in which Paul Zacharia's The Bar is narrated? Why?
3. Would you agree with the view that Kaikini's Dots and Lines is about the strange forms of love that spring up unbidden when one is travelling? Why?

II. Answer the following in about 250 words: (10 marks)

4. Look back on your experience of reading stories from North-East India. Do the stories challenge or confirm our assumptions about this block that we call 'the North-East'? Explain.

III. Read this paragraph from Gabriel Garcia Marquez's Autumn of the Patriarch:

Over the weekend the vultures got into the Presidential Palace by pecking through the screens on the balcony windows, and the flapping of their wings stirred up the stagnant time inside, and at dawn on Monday the city awoke out of its lethargy of centuries with the warm, soft breeze of a great man dead and rotting grandeur. Only then did we dare go in without attacking the crumbling walls of reinforced stone, as the more resolute had wished, and without using oxbows to knock the main door off its hinges, as others had proposed, because all that was needed was for someone to give a push and the great armored doors that had resisted the lombards of William Dampier during the building's heroic days gave way. It was like entering the atmosphere of another age, because the air was thinner in the rubble pits of the vast lair of power, and the silence was more ancient, and things were hard to see in the decrepit light.

III.A. Answer the following in about five sentences each: (2x5=10)

5. Pick out all the words and phrases that suggest a sense of frozen time. Which do you find the most effective in evoking this sense? Why?
6. Who is talking here? What evidence do you have for this?

III. B. Answer the question given below in about 200 words (15 marks)

7. What are the ways in which the past is made substantial in this passage? How useful is the dictionary in this regard?

IV. Read this extract from a longer article in The New Yorker:

In most parts of the world, multilingualism is the norm. People who live at a crossroads of cultures—Melanesians, South Asians, Latin-Americans, Central Europeans, sub-Saharan Africans, plus millions of others, including the Maltese and the Shawi—acquire languages without considering it a noteworthy achievement. Leaving New York, on the way to the Netherlands, I overheard a Ghanaian taxi-driver chatting on his cell phone in a tonal language that I didn't recognize. "It's Hausa," he told me. "I speak it with my father, whose family comes from Nigeria. But I speak Twi with my mom, Ga with my friends, some Ewe, and English is our lingua franca."

IV.A. Answer the following in about 150 words each: (2x10=20)

8. Does Bangalore/your home town strike you as being at a crossroads of cultures? In what way would this be true or untrue? Where would you locate yourself at this crossroads?
9. Look up the term lingua franca in your dictionary. What language would qualify for this description in your world? Why?